DEPARTMENT FOR CURRICULUM,
LIFELONG LEARNING AND EMPLOYABILITY
Directorate for Learning and Assessment Programmes
Educational Assessment Unit

Annual Examinations for Middle Schools 2023

YEAR 8	**V-Music 8**	**TIME: as required**

TEACHER'S PAPER

Component 2: PRACTICAL

The following paper is for the teacher's use only.

1. Selected Pieces (13 marks each piece)

These four pieces are to be chosen from the given suggested list of music found in the syllabus or by the teacher. All four pieces must be presented and marks will be awarded not only for the correct rendering of the pieces, but also for musicality and sensitivity to style and mood. Marks will be awarded at the discretion of the examiner. The pieces must be a Baroque piece, a Classical piece, a Romantic piece and a Modern/Contemporary piece.

2. Scales (13 marks)

Scales are to be played from memory. Representative scales and arpegios are to be asked. Technical precision is expected here. Marks will be awarded at the discretion of the examiner.

3. Sight Reading (15 marks)

Teacher and examiner are to provide an extract not shorter that 10 bars and not exceeding 20, where possible. The level of difficulty should be adapted to the level of the student. Time should be given to the student to familiarise himself/herself with the new work, and marks are to be awarded accordingly at the discretion of the examiner.

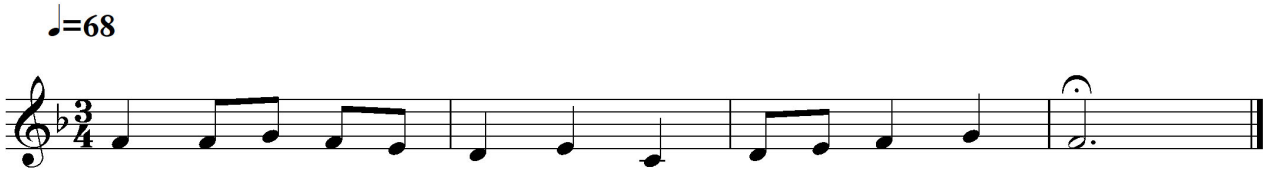
4. Solfeggio (10 marks)

a) Clap or tap the following rhythmic extract. The tempo will be given to you. (5 marks)

Marks will be awarded at the discretion of the examiner.

b) Sing the following melody using *solfa*, letter names or to any preferred vowel. The first note will be given to you. (5 marks)

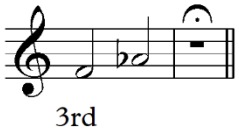
Marks will be awarded at the discretion of the examiner.

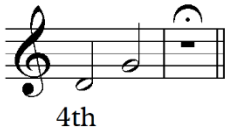


5. Aural Training and Musicianship (10 marks)

Listen to given audio recordings for the following exercises.

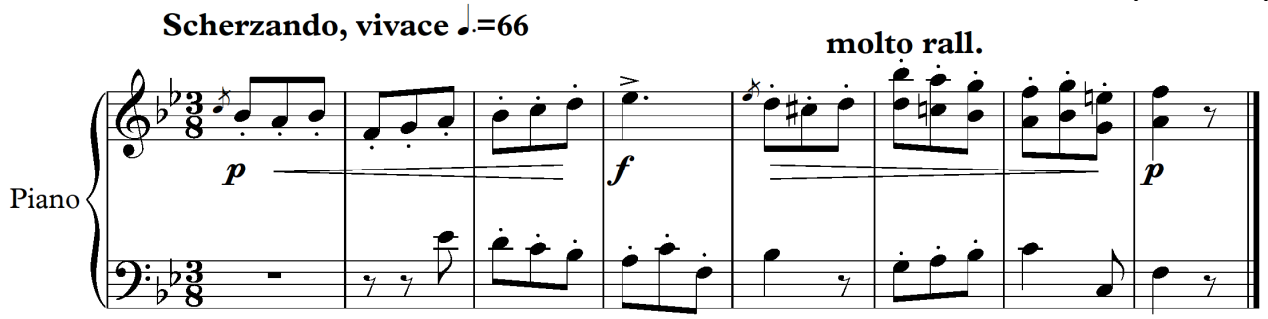
a) What is the interval between the given two notes?
Each interval is to be played twice. (4 marks)





b) Listen to the musical excerpt which will be played twice and answer the questions below.

(6 marks)



i) Is the music in a major or a minor key? (1 mark)

Major Key

ii) What is the time-signature of the piece? (1 mark)

iii) Have any tempo changes occurred, if yes where? (1 mark)

There is a rallentando towards the end of the piece. The piece gets slower.

iv) Do you think this piece of music is a classical piece or a romantic piece of music?

Classical (1 mark)

v) Is the piece mostly legato or staccato? (1 mark)

The piece is mainly staccato.

vi) Where was the quietest part of the piece? And the loudest? (1 mark)

At the beginning and at the end of the excerpt. The middle part of the excerpt was the loudest.